

Place In My Dream

(From "Tabibito")

Lamp

Transcribed by Mark Hiett

♩ = 113

Intro

Bass

4/4

5 7 5 3 3 3 7 3 2 7 2 0 0 0 7 0 0

Bass

5

1 1 0 0 7 0 (0) 3 (3)

♩ = 126

Bass

9

Bass

13

7 2 3 2 0 3 2 3 2 4 3

Bass

17

2 2 0 0 4 5 5 3 3 5 4 3 3 3 7 2 1 0 7 2 7 0 3 7 1

Bass

21

A

Bass

25

0 0 0 0 4 7 4 4 4 0 4 0 3 3 3 0 3 0 2 3 4 0 3

Bass

29

4 3 4 0 3 4 3 3 3 0 3 3 2 2 2 2 0 2 2 0 0 3 3 4

33 | Bass

Measures 33-36: Bass line with notes and fingerings. Measure 33: 3 3 3 3 3. Measure 34: 1 0 0 7 0 7 2. Measure 35: (2) 4 2. Measure 36: 0 0 0 0.

37 | Bass

Measures 37-40: Bass line with notes and fingerings. Measure 37: 0 0 0 0. Measure 38: 0 0 0 0. Measure 39: 0 0 0 0. Measure 40: 4 7 4 4 4 0 4 0.

41 | Bass

Measures 41-44: Bass line with notes and fingerings. Measure 41: 2 3 3 0 3 0. Measure 42: 2 3 4 0 3. Measure 43: 4 3 4 3 3. Measure 44: 2 0 2.

45 | Bass

Measures 45-48: Bass line with notes and fingerings. Measure 45: 0 1 2. Measure 46: 0 2 0 0 4. Measure 47: 3 3 3 3 3. Measure 48: 2 0 0 7 0 7 0.

B

49 | Bass

Measures 49-52: Bass line with notes and fingerings. Measure 49: (0) 3 3 3 3. Measure 50: 3 3 3 3. Measure 51: 2 1 0 0 2 0.

53 | Bass

Measures 53-56: Bass line with notes and fingerings. Measure 53: 0 2 5 5 2. Measure 54: 5 4 5 4 4 5. Measure 55: 3 3 3 3. Measure 56: 3 3 3 3.

57 | Bass

Measures 57-60: Bass line with notes and fingerings. Measure 57: 3 3 3 3 2. Measure 58: 1 3 7 3. Measure 59: 1 3 3. Measure 60: 0 2 7 2.

61 | Bass

Measures 61-64: Bass line with notes and fingerings. Measure 61: 0 2 7 2 1 0. Measure 62: 1 3 2 2 2. Measure 63: 2 4 6 4 6. Measure 64: 0 0 0 0.

C

65 | Bass

Measures 65-68: Bass line with notes and fingerings. Measure 65: 4 2 3 2 2. Measure 66: 3 3 3 3 3. Measure 67: 3 3 3 3 3. Measure 68: 2 2 2 2 2.

69

Bass

73

Bass

Inter

77

Bass

81

Bass

85

Bass

89

Bass

2B

93

Bass

97

Bass

101

Bass

105 2C

Bass

109

Bass

113 2A

Bass

117

Bass

121

Bass

125

Bass

129

Bass

133

Bass

137

Bass

Detailed description of the page content: This page contains nine systems of bass guitar notation. Each system consists of a measure number, the word 'Bass', and a two-staff system (Treble and Bass clefs). The notation includes rhythmic stems, flags, and various fret numbers (0-5) written below the strings. Some systems include a boxed label: '2C' at the top right of the first system, and '2A' at the top right of the third system. The systems are numbered 105, 109, 113, 117, 121, 125, 129, 133, and 137. The notation is complex, featuring many beamed notes and specific fretting patterns.